

2024.3.18 新編音集
2024.4.1 第一編/録音

TIME FLIES CHA

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "Time Flies" Artist: Cyril Stapleton & His Orchestra
Album: Strict Tempo Dancing Disc 4 track 25 time 2:13
Speed: Slow to Suite(-3%)

Rhythm : Cha Cha ph III+0+1(Pata Cake w/Hop)
Footwork : Opposite, directions for man(lady as noted) Date: MAR 2024 Ver.1.0
Sequence : Intro - A - B - A - Bmod



Meas INTRO

1~ 4 V Bk to Bk(M fc DC W fc DW) lead foot free for both Wait 2 Meas;;
Circle Away & Tog Cha M in 4;(R Hands Star/Wall);

1- 2 V Bk to Bk position M fc DC(W fc DW) lead foot free for both 2 meas wait;;
123&4 3- 4 {Circle Away & Tog M in 4} Circle LF twd COH(W circle RF twd Wall) fwd L, R, L/R, L;
1234 Circle LF twd Wall fwd R, L, R, L(W circle RF twd COH fwd L, R, L/R, L) right hands
(123&4) star position;

Meas PART A

1~ 8 Pata Cake w/Hop; Twice; R Hands Wheel Cha; M in 4(Bfly/Wall);
Fence Line; Crab Walk; Sd Walk; Fence Line;

1- 2 {Pata Cake w/Hop Twice} Same footwork ck XRIF of L/hop on R, rec L, sd R/cl L, sd R;
chg left hands joined ck XLIF of R/hop on L, rec R, sd L/cl R, sd L chg right hands joined;
123&4 3- 4 {Wheel Cha M in 4} Wheel RF fwd R, L, R/L, R; Cont wheel RF fwd L, R, L, R(W L, R, L/R, L)
1234(123&4) Bfly/Wall;
5 {Fence Line} XLIF of R, rec R, sd L/cl R, sd L;
6 {Crab Walk} XRIF of L, sd L, XRIF of L/sd L, XRIF of L;
7 {Sd Walk} Sd L, cl R, sd L/cl R, sd L;
8 {Fence Line} XRIF of L, rec L, sd R/cl L, sd R Bfly/Wall;

9~16 1/2 Basic; Whip fc COH; Shoulder to Shoulder Twice;;
Rev Underarm Trn; Whip fc Wall; New Yorker in 4 to Bfly; Merengue 4;

9 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
10 {Whip} Bk R comme LF trn, rec fwd L cont trn fc COH, sd R/cl L, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/COH;
11-12 {Shoulder to Shoulder Twice} Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L;
Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R;
13 {Rev Underarm Trn} XLIF of R, rec R, sd L/cl R, sd L(W XRIF of L comme LF trn under lead hands, cont LF trn rec L fc Wall, sd R/cl L, sd R);
14 {Whip} Bk R comme LF trn, rec fwd L cont trn fc Wall, sd R/cl L, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L/cl R, sd L) Bfly/Wall;
1234 15 {New Yorker in 4} LOP/RL0D ck thru L, rec R fc partner, sd L, cl R Bfly/Wall;
1234 16 {Merengue 4} Sd L, cl R, sd L, cl R;

Meas PART B

1~8 Chase Peek-A-Boo;;; 1/2 Basic; Underarm Trn; Lariat;;

1- 4 {Chase Peek-A-Boo} Fwd L 1/2 RF trn, rec R fc COH, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Sd R, rec L, cl R/L, R; Sd L, rec R, cl L/R, L; Fwd R 1/2 LF trn, rec L fc Wall, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L)Bfly/Wall;
5 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
6 {Underarm Trn} Bk R, rec L, in place R/L, R(W XLIF of R comme RF trn under lead hands, cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
7- 8 {Lariat} Sd L, rec R, in place L/R, L(W circle around M CW with joined lead hands fwd R, L, R/L, R); Sd R, rec L, in place R/L, R(W cont circle around M CW with joined lead hands fwd L, R, L/R, L fc partner);

9~16 Break to OP; Skip 2 Fwd Cha; Basic Fwd & Bk;; Sliding Door;;
Circle Away & Tog Cha M in 4(R Hands Star/Wall);

9 {Break to OP} Swivel LF on R bk L, rec R, fwd L/cl R, fwd L OP/LOD;
10 {Skip 2 Fwd Cha} Fwd R hop on R, fwd L hop on L, fwd R/cl R, fwd R;
11-12 {Basic Fwd & Bk} Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

TIME FLIES CHA 2 of 2

- 13-14 {Sliding Door} Rk apt L, rec R releasing hands, XLIF of R changing sides still facing LOD as the W XIF of M/sd R, XLIF of R LOP/LOD;
Rk apt R, rec L releasing hands, XRIF of L changing sides still facing RLOD as the W XIF of M/sd L, XRIF of L OP/LOD;
15-16 Repeat meas 3-4 of Introduction

Meas

PART Bmod

1~8 Chase Peek-A-Boo;;; 1/2 Basic; Underarm Trn; Lariat;;

1- 8 Repeat meas 1-8 of Part B;;;;;;

9~16 Break to OP; Skip 2 Fwd Cha; Basic Fwd & Bk;; Sliding Door;;
Circle Away & Tog Cha; Tog 2 Cl/Pt,;;

9-15 Repeat meas 9-15 of Part B;;;;;;

12&3- 16 {Tog 2 Cl/Pt} Fwd R,L, cl R/pt sd L extend arms to sd,-;

TIMES FLIES CHA

Rhythm: Cha Cha ph III+0+1(Pata Cake w/Hop)

Sequence : Intro - A - B - A - Bmod

INTRO

1~ 4 V Bk to Bk(M fc DC W fc DW) left foot free for both Wait 2 Meas;;
Circle Away & Tog Cha M in 4;(R Hands Star/Wall);

PART A

1~ 8 Pata Cake w/Hop; Twice; R Hands Wheel Cha; M in 4(Bfly/Wall);
Fence Line; Crab Walk; Sd Walk; Fence Line;

9~16 1/2 Basic; Whip fc COH; Shoulder to Shoulder Twice;;
Rev Underarm Trn; Whip fc Wall; New Yorker in 4 to Bfly; Merengue 4;

PART B

1~8 Chase Peek-A-Boo;;; 1/2 Basic; Underarm Trn; Lariat;;

9~16 Break to OP; Skip 2 Fwd Cha; Basic Fwd & Bk;; Sliding Door;;
Circle Away & Tog Cha M in 4(R Hands Star/Wall);;

PART A

1~ 8 Pata Cake w/Hop; Twice; R Hands Wheel Cha; M in 4(Bfly/Wall);
Fence Line; Crab Walk; Sd Walk; Fence Line;

9~16 1/2 Basic; Whip fc COH; Shoulder to Shoulder Twice;;
Rev Underarm Trn; Whip fc Wall; New Yorker in 4 to Bfly; Merengue 4;

PART Bmod

1~8 Chase Peek-A-Boo;;; 1/2 Basic; Underarm Trn; Lariat;;

9~16 Break to OP; Skip 2 Fwd Cha; Basic Fwd & Bk;; Sliding Door;;
Circle Away & Tog Cha; Tog 2 Cl/Pt,;;